

McGill Hockeymen Crush Columbus, To Score 9-1

Moral Standards
Based on Ideals
And ExperiencePhilosophical Society Hold
Open Forum at
Meeting

CODES CHANGING

Rules Dictated by Few Peo-
ple To Be Accepted
By Others

"Are Moral Standards Absolute" was the question under discussion at the meeting of the Philosophical Society held last night in Strathcona Hall. This was the first meeting in which there were discussions only and it was considered very successful, it was very informal.

The various members gave several definitions of "Moral Standards." Finally there emerged two points of view, namely, that Moral Standards are Precepts which have been set down or followed, and secondly that those precepts which are just set down as an ideal prompted by the moral nature of man.

No definite conclusion was reached on either of these points; there was a discussion as to which of the two definitions to follow, but there were more arguments on the first of these points. The varying codes of morals were also discussed.

Then, the influence of economics on morality was also noticed, taking as examples different cases in slavery, at different periods in different countries. For instance, the Greeks could not consider having a Greek as a slave whereas the Barbarians were made slaves because they were fighting against the progress of the Greek culture and civilization.

Our ideas of moral standards have changed, and are still changing, just as our mode of living is changing.

Moral standards were defined as those rules set up by a community with a view to the preservation of what they consider to be of the highest value.

Standards, as another member said, mean something beyond private and personal inclinations.—Standards are dictated by a few thinkers and are accepted gradually by the general people.

Rules and principles always imply changes. Are there any precepts which men have and do consider as always right. These latter are a few of the arguments discussed.

(Continued on Page Three)

Book Exchange
Pays Out TodayFinal Opportunity For Stu-
dents to Claim Money Today

Due to an unfortunate mix-up in the Book Exchange on Thursday afternoon last, a number of students were unable to collect their money. Although this was to be the last opportunity for claiming dividends for this season, the Committee in charge has decided to extend the time limit.

This afternoon the Exchange will be open from 2 till 5:30 p.m. in the office in the basement of the Union. This will definitely be the last and final call. A list of those to whom the Exchange owes money is published.

INCENDIARISM CHARGE LIKELY

ACCOUNT MALICIOUS ATTEMPT

Another of those dreaded and catastrophic happenings has again made itself felt on the campus. Last week the scene was laid in the Conservatorium and yesterday the Arts Building fell victim to the fiery hand.

In a certain Economics course, while the senses of the students were being lulled (everyone knows how these Arts people have a way of falling into such a habit) and a steady drone came from the vicinity of the front of the class, an unexpected and vicious disturbance held sway for several minutes. It appears that one of the lulled ones, thinking himself (yes, a male) a chemist, or otherwise, sought to find the reaction which would take place when a fountain pen came into contact with the flame from a cigarette lighter, which really worked. When the tumult and the shouting died, along

Dean Recovers
After Several
Weeks Illness

MEMBERS of the Faculty of Arts and of the University at large will be pleased to learn that Dean MacKay returned to take up his duties yesterday after an indisposition which lasted several weeks.

Dean MacKay only stayed in his office for a few minutes yesterday, but he will be down during the mornings for the rest of this week. Next week he will be down as usual, providing that his health improves. This will be welcome news to many students who missed his lectures greatly. It will also give the students who have had to postpone urgent business with him, an opportunity to see him and discuss it with him.

The return of Dean MacKay will also permit such business as the awarding of scholarships, bursaries and the like to be taken into consideration and disposed of.

Stage Set For
Plumbers' BallEngineers Gather Tonight in
Mount Royal Hotel

RUSTY DAVIS PLAYS

Varsity, Queen's Western
And U. of M. Will Be
Represented

The stage is all set for the Plumbers' Ball tonight when the Boiler-makers, Pipefitters and their friends gather together to make merry in the Mount Royal Hotel. This is the one time of the year when the engineers can refute the claim that they never wear anything but overalls.

The Engineers annual dance has for many years been one of McGill's most popular social events and the Committee has spared no efforts to make it bigger and better than ever.

Music will be supplied by Rusty Davis and his orchestra who proved their popularity at the Junior Prom last fall. Rusty promises to present the latest in syncopation from nine o'clock till far into the night. Both the Ballroom and the Plaza where supper will be served, will be decorated with McGill pennants and Science banners dating back to 1911. Hundreds of balloons of all hues and colours will be hung over the dance floor, and will be dropped when the merriment of the evening has reached its height.

Favors only to Ladies
Contrary to custom, only the ladies will be presented with favors. Their (Continued on Page Three)

ed on page four of this issue, and these are requested to present themselves early in order that all accounts may be closed for the year.

No books will be returned at this time. It has been pointed out in the Daily several times that a period of about a week will be set aside at the end of the term, and it will be then that all books will be returned upon the presentation of the corresponding receipts.

with the smoke and fire, the remains were out in the cold via the window exit and a would be economist, minus the means of taking notes, was of the mind that laboratory mysteries were better left alone so far as he was concerned.

The lecturer, not daunted by such a digression, continued like a veteran, but attention was not all it should have been. The thought running through everyone's mind centered around the fate of the innocent, if not young, hand crammer. Immediately after class a group of well meaning, but perfectly helpless people scurried for the resting place of that dear old thing. On viewing the broken and twisted remains of the broken and twisted thing of beauty, though hardly a joy, it was readily seen that a brave but useless struggle for existence had been made. Alas poor brother!

Short Pantomime
Substituted For
"Kiss In Xanadu"Playlet by Winthrop Ames
Cut Out of "Beggars
On Horseback"

INJURED EFFECT

Rehearsals Progress Smooth-
ly Mignon And Trimming-
ham Chosen

Recent reports from the vicinity of the Players' Club offices announce that the original pantomime "A Kiss In Xanadu" which came into the "Beggars on Horseback" has been scrapped partly owing to the heavy royalties, partly due to the inaptitude with which this act fits into the general theme of the play. In its place there will be a new pantomime act, written by Charlie Yule. The casting for this is already in full swing. Arthur Mignon and Hugh Trimmingham having been chosen for two of the parts. Exchange tickets are already on sale from Tom Lanstaff, while the Box Office will be opened shortly. Students are asked to buy their tickets early, since owing to advance sales from outside to seating will be limited.

Any reputation which the Players' Club now possesses has been due, largely, to such achievements as "The Insect Play" and "The Ivory Door" but it is certain that the future prosperity of the club rests with the success or failure of "The Beggars on Horseback."

Cast Complete

The leading part of the composer, Nell will be taken by Jack Murray, whose talents tend in a musical direction. The two female leads are being filled by Barbara Meagher and Nancy Noad. Barbara Meagher is known to many of those who habituate Moyse Hall performances, while the dramatic talent of Nancy Noad has already been displayed as Princess in Milnes' "Ivory Door". Leslie Draper, Jim Harvey, Hume Cronyn (Continued on Page Three)

Eastern Debaters
Meet Here FridayThree Teams Speak on Same
Subject Simultaneously

The first round of the eastern division of the Inter-University Debating schedule will get under way on Friday night when a team from Bishop's will debate at McGill and a McGill team will be at Loyola. The subject to be debated at both colleges will be "Resolved that this house endorse the stand taken by the Canadian delegation at the recent Imperial conference."

The eastern division of the Inter-University Debating League is composed of Bishop's, Ottawa, Loyola and McGill; while the western division is made up of Queen's, Osgoode Hall and McMaster U. Each college has one debate at home and one outside.

A. J. O'Meara and K. G. Baker are the men who will uphold the affirmative side of the debate at McGill. At Loyola E. A. M. Edson and O. B. Mason will argue for the negative.

All the debates at the various colleges are taking place on the same night; and the standings in the league will thus be known on Saturday morning.

Professor Coote's Group

T. R. Makiyama, honor student in economics will deliver a paper tonight on "The Industrialization of the East" at the regular meeting of Professor Coote's study group which is being held in Strathcona Hall. The meeting commences at 7:30.

This group which is dealing this year with the problems of unemployment meets every Tuesday night, and is open to any student who may wish to attend. A discussion period follows the reading of the main paper.

Reporters

The assignment book will be made up for both Tuesday and Wednesday night this morning, and reporters for both nights are requested to consult the book today. Stories should be written as early as possible in order to allow reporters to attend the Staff meeting Wednesday night.

Children Will
See Cinderella
Again Saturday

SO popular has been the Children's play "Cinderella" that it is to be produced for the fourth time on Saturday afternoon at 3:30 in Moyse Hall. The play is a Dramatization of the well-known Mother Goose Tale of the same name.

The play is one of a series of children's performances which are being put on under the joint auspices of the English Department and the Department of Extra-Mural Relations. It is under the direction of Miss Marguerite Strathay, all parts are taken by members of the University and the play has been produced exactly as it was at the Children's Theatre, London.

Played, last Saturday before a capacity audience the play received enthusiastic applause from the children who showed signs of excitement as the plot unfolded. Tickets may be had at the Comptroller's office and should be purchased any day this week before 4 p. m.

Hockey Informal
Will Follow GameArts Undergrads Sponsor
Dance in Union Thursday

KIMPTON PLAYS

Max Ford And Bob Calder
To Provide Enter-
tainment

Thursday night after the McGill Varsity hockey game McGill's first Hockey dance will be held in the Union hall room, under the auspices of the Arts Undergraduate Society. The purpose of the dance is to round out, in conjunction with the hockey game, a good evening, and to help entertain the Varsity hockey team during their short stay here.

Those in charge of the dance announce that from all signs the informal will prove as popular as the past informals held in the Union have been. As the number of tickets is limited, however students are urged to get their tickets at once.

George Kimpton's Orchestra which has been popular on the campus this year will supply the music for the dance. Dancing will start at 10 o'clock giving ample time to get up to the Union from the game.

As added entertainment Max Ford will give a rendition of some of the hits from the "Pirates of Penzance" and Bob Calder will also sing some popular song numbers. It plans which are under way prove successful, selections from this year's Red and White Revue will also be presented.

Tickets may be obtained from Alphonse Edson, Ken Baker, L. D. Cornell, Wilson Beckett or Hubert Doody in Arts; Harry Perego in Engineering; Bill Barclay in Commerce; Ted Levine in Law; and Jack Smith in Medicine. They are also on sale in the Arts or Science buildings and in the Union Tuck shop.

Students to Give
Papers on RussiaReid And Breakey to Speak
Before Historical Club

Two papers will be read this evening at the regular meeting of the Historical Club. This meeting will be held at 8:15 p. m. at the home of W. F. Johnson, 48 Trafalgar Avenue.

The speakers of the evening will be Andrew Breakey and Ewart Reid, both of Arts '31. Breakey will speak on "The Entrance of Russia into the Area of European Politics," while Reid has chosen as his subject "The Economic Development of Russia since 1917."

At this meeting ample time and opportunity will be given for open discussion after the papers have been given. Refreshments will be served at the close of the evening.

Economics Club

The meeting of the Political Economics Club will take place February 26th., at 8:15 p.m. Feiner and Rollit will give a paper on "Rationalization and the Second Industrial Revolution." Refreshments will be served at the close of the meeting.

Regard Patients
As Human Beings
Not ExperimentsDr. Slater Lewis Advises
Meds on Psychology
Of Treatment

DIAGNOSTIC METHODS

Different Means Should Be
Used For Different
Kinds of Cases

"Every patient should be regarded as a human being and not merely as an experiment," stated Dr. Slater Lewis addressing the Medical Society last night on "The Psychology of Treatment."

The doctor should make a careful study of the patient, said the speaker. He should recognize the foibles of that person and try to make use of them in working on the case.

The question was then raised as to whether a doctor is born, or made. In the majority of cases he is made. It was stated, the exceptions being the genius and the absolute failure. The average student in Medicine has a natural leaning towards kindness and he should use this to build up a name for himself. He should appreciate his fellow men, study, read and assimilate the results to infuse into his own character.

Fear and the Doctor

The average man goes to interview his physician on account of his fear of pain, death or even because of a troubled conscience. It is the custom of people to present a jocular appearance on entering the hospital, but the doctor must be able to see through this mask and study his patient. During the examination no audible or facial expression should be made. Avoid any personal question that is liable to arouse any feeling of resentment on the part of the patient, Dr. Lewis advised.

Once the diagnosis has been made the question of treatment must be considered. Dr. Lewis declared that to do this there were three points to (Continued on page 4)

Staff Meet in
Union TomorrowShort Talk And Trip to Ga-
zette Features

Mr. C. A. Bowman, Editor of the Ottawa Citizen and one of Canada's leading journalists will address the staff of the McGill Daily at the second of their three annual meetings in the Union tomorrow at 7:15. Mr. Bowman's chief activity during the past two years has been his work in connection with the Aird Radio Commission which is advocating federal control of all broadcasting. He was also publicity director for MacKenzie King at the Imperial conference of 1926.

Light refreshments will be served shortly before nine and immediately afterwards the entire gathering will be transported to the plant of the Montreal Gazette in taxis, where they will witness the production of the "bulldog," or 10:30 edition of that paper.

Last year on the same visit officials of the Gazette piloted the visitors through every section of the St. Antoine St. newspaper office, from the reportorial and editorial offices to the press-room. Kindly linotype operators set up several dozen names as souvenirs of the occasion. The make-up section of the composing room was visited just as the last few forms were being locked up; and after the group had seen the stereos cast from the matrices they went down to the press-room.

Reporters, associate editors and all other bona fide members of the staff are expected to attend. Expenses are on the house.

Women's International
Group

There will be no meeting of the Womens International Group today. The regular meeting will be held Thursday at 5 P.M. in Strathcona Hall and is open to all men and women students. The speaker will be Dr. Kiang Kung-Hu whose subject will be "Present Day Conditions in China."

Dazzling Speed Marks
Spectacular Win As
Reds Make Comeback

McGill Men Come From Behind to Score Six Goals in Second Period, And Three in Third—Capture Play-off Series by 10-3 Score on Round — Will Now Meet M.A.A.A. — Farmer And McGill Get Three Goals Apiece—Farquharson Gets Two and McGillivray one —McTeer Brilliant—McHugh Replaces Powers in Third Period—7,000 Witness Struggle—Redmen Now Meet Varsity on Thursday, And Harvard Next Monday.

STAGING one of the most spectacular comebacks seen at the Forum in a long while, McGill's Big Red senior hockeyists swept through to a decisive 9 to 1 victory over Columbus in the second and last game of the play-offs last night, thereby capturing the round 10 to 3, and proving beyond a shadow of doubt that they are the team to meet M.A.A.A. in the Senior Group finals.

A sparkling second period onslaught that wrote hockey history with a flourish saw the McGill men score six quick goals to overcome an early one-goal lead made by the Irish in the initial stanza. Three more goals in the last period put the finishing touches to McGill's remarkable display, as 7,000 fans rose in a body to greet the conquering heroes amidst thunderous applause.

Step Out From Start

From the opening whistle the McGill squad uncorked a terrific attack to retrieve the one-goal lead, Columbus held from last Monday's battle. The red and white forwards bore in upon the Irish citadel with plenty of vigour, but the Columbus defence, and Goalkeeper Seed held the redmen at bay. The Irish were playing a close checking defensive game and were waiting for the breaks.

Columbus Scores

Seven minutes of the first period had elapsed when Columbus received its break. Donnie Weir stopped a McGill rush, and sped up centre. He let a hard one go from the blue-line. The puck hit Powers' stick and dribbled into the net to put Columbus two up on the round.

Three minutes later two Columbus men were sent to the penalty box, but try as they might the McGill forwards could not get through as the Irish held well till McMahon and Carter returned to aid the cause. The first period ended with McGill pressing, and Columbus holding on gamely to their lead.

Both teams played fast-skating hard-checking hockey, but McGill's (Continued on page 4)

The redmen showed what a little combination can do at the start of the now immortal second period. Three passes were just good enough to pull the game from the fire, and put it on ice. Especially as Farquharson and Farmer were on the receiving ends.

While Tommy Robertson did not seem to be able to get going properly he looked spic and span at the start of the game, when he stepped on the ice sporting an Atlantic City haircut, and what almost looked like a sun tan.

Coach Bobby Bell must have paced the floor a thousand times in the fifteen minutes before the game started. He was also the recipient of many congratulations from friends because he is now the proud owner of a son, and heir. Bobby's comparison of the excitement of childbirth, and that of guiding a team in the play-offs was decidedly to the disadvantage of childbirth.

The same Bobby also teamed up with his old Revue partner, Roger McMahon, in another skit last night. Roger was treated to several rests in the pen, and would politely salute the McGill coach as he skated past on the way. Bobby's hat would always be lifted high by return.

Maurice Powers stopped a hard shot with his eye in the final period, and had to go off and get (Continued on Page Three)

WHAT'S ON

Today.
Plumbers Ball.
8:00 Oriental Club.
Ash Wednesday
No Lectures.
7:00 Daily Meeting.
Thursday
Delta Sigma Society.
Dr. Kiang Kung-Hu.
Arts 33 Dinner.
Hockey Game and Dance.
Friday
Physical Society.
Saturday
Cinderella.
Prof. H. E. Reilly.

Speaks on Ancient
Games to Delta SigsProf. Waugh Will Address
Society Thursday in R.V.C.

"Sports of Our Ancestors" will be the subject of an address to be given by Professor Waugh at the next meeting of the Delta Sigma Society. This meeting will take place on Thursday February 19, and will be held in the R. V. C. Common Room. It will commence at 4 o'clock.

This lecture will take up the beginnings of the ancient games, their origin and evolution. Professor Waugh, who is well-known to all college students, has some slides illustrating this subject. The executive announce that they hope to be able to make arrangements so that these slides may be shown at this meeting, and thereby make the lecture all the more interesting.

The executive state that this meeting will be very entertaining and probably highly amusing as the women students will have the opportunity of learning how some of the now established games began. They hope that as many of the women students will turn out as possible.

Tea will be served at the close of the meeting.

Chinese Professor to Speak

Dr. Kiang Kung-hu, head of the newly formed department of Chinese Studies, will deliver an address, with the title, "The China of Today" on Thursday afternoon at 5 o'clock, in Strathcona Hall. This forms a part of the program of International Week sponsored by the Student Christian Associations of McGill and of Royal Victoria College.

Union Closes Wednesday

Due to Ash Wednesday being a University holiday, the Union will be closed.

McGill Daily

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IN CHARGE OF THIS ISSUE

News Sports
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Montreal, Tuesday, February 17, 1931.

A Suggestion

Relative to our interview accorded by Dr. Kotschnig and also to his sermon delivered in the American Presbyterian Church, may we be permitted to suggest a remedial theory for part, at least of this World's chaotic condition which he so aptly described. This is not by way of criticism, for even the most optimistic people cannot deny his statements concerning the lack of true religious feeling and international understanding.

The remedying of this state of affairs can, in our opinion, only be brought about by a revised theory and policy of education of the younger generation, and the solution in the search for such an educational theory is a responsibility whose importance for world society can scarcely be over-estimated.

It is a valuable thing to point out to students that their ideas on religion and internationalism are false,—if they exist at all. But it is in childhood that the seed of moral ethics and international goodwill should be fostered, and not when the child has evolved into a university student, less amenable to policies of reform, and too busy to think much about them.

What conception of religion and ethics should thus be instituted in the young, in a way that will transform morals from something abstract and remote in their ideals, to something concrete immediate and essential?

Instead of a vague fear of all that is "wrong", the youth should acquire the realization that good is more fruitful than bad, and as easy to perform. Only in this way will he be taught to want to do good to others, as well as by himself, and to draw a comparison that will lead him to prefer good to bad, honesty to dishonesty, justice to injustice. It is the end of education thus to substitute definite ideals for the traditional, idealistically abstract notions at present prevalent, although already beginning to be instructed.

It is again to education of the young that we must turn if we would foster international friendship and a democratic attitude that will endure. To set up realism instead of the present-day idealism, in democracy wherein the government of a united clear-sighted multitude may overcome the supremacy of the few; in short, to create "unity in the community" is the ultimate aim of any conscientious educational theory. To achieve it we must cultivate individuality in the individual youth; we must show an educational product, which, while retaining its distinctive individual traits and following the best racial traditions of the past, will yet form of an integral working unit of the social mechanism in which it lives.

Democracy is like a chain, in that it is really only as strong as its weakest link, and the links or individuals of the great democratic chain must work toward a common end if anything that resembles the internal and external agreement of any country of the World Society is to be realized.

The task is a heavy one, and the responsibility great, but if this generation and those following will honestly face the scarcely-to-be exaggerated importance of proper instruction and leading of youth, the end may not prove inaccessible.

Ask Anybody

We know an extremely irritating person. There are many of his kind to be found in this world and the type deserves condemnation; so here goes.

He is an ultra-conservative, which fact in itself does not lay him open to attack, but he is this way because he does not trouble to reason, and classes Communists, Socialists and Birth Control advocates together. He approves of the police breaking up harmless meetings to satisfy people of his ilk. Out with those foreigners, he says, Canada for the Canadians. Russia to him is a menace, although he knows nothing of conditions in that country. "Why is Russia a menace?" he is asked. He mutters something, vaguely, about the Russians attempting to invade China. What is the source of his information? "Why, ask anybody," he bleats. Yes but who? There the discussion ends for he cannot answer.

Now he would not be such an objectionable person if he did not insist on forcing himself into all discussions of topics about which he has little real knowledge. But he does insist, and whenever he is stumped he always comes back with that old cry, "Ask Anybody."

We leave it to the reader what is to be done with a man like that. Oh well, ask anybody.

THE MUSIC COLUMN

By Aitcheff

By Aitcheff

Amateuriana

Imitation is a major factor in our everyday life, and crops in forms and places almost too numerous to count. Daily habits are acquired most often through this means and vary in the individuals according to circumstances. The sciences break away occasionally into something new, but in general, its applied branches follow the rules fairly strictly. More than anything else, however, the arts can be classed as being most imitative; music copies sounds from Nature to get many of its beautiful effects; the painters and sculptors especially of the past few periods in those arts, strove consistently to achieve the perfection of Nature; literature is built mainly on conventional forms, and the plots about which so many of its works are woven have long since reached their numerical limit, forcing repetition in that respect. The art of the Drama is the most imitative of all, since not only does it try to show the most authentic human reactions under the conditions peculiar to the particular play, but also it has a whole string of great artists, who are held up as the apex of achievement to the lesser luminaries. Opera is a branch of the drama, since it adds to speech and movement, the suggestiveness of musical emotions, and demands in addition to the usual acting ability, a responsive voice.

Imitators are of two types: Those who live on the fruits of their efforts,—the professionals,—and those who work for the love of the art,—the amateurs. For some reason or other, people associate amateur performances, in the case of the drama and the opera, with missed cues, uncomfortable pauses, and general glaring mistakes. That this is wrong has been proven by the "amateurish" results of professionals and vice versa. What then is the distinguishing mark of an amateur production? The answer is in the first performance. Cues may be missed without the audience realizing it, but mistakes can be detected when they are rectified after having been let slip. The voice cracked by nervousness in another sure sign of the inexperienced, and is most indicative to an uncomfortable feeling on the part of the audience, that of having to keep control over their expressions, when the actor will forget his part, something that he seems so sure to do.

Preliminaries having been overcome, the amateur holds his own. He is not as blasé as most professionals are, but enters into the spirit of the play much more fully. Knowing his ability, we are pleasantly surprised at what we see him do, and come away wondering whether it can be bettered. We excuse him an ungraceful movement, and overlook a few bad notes, but if we paid half the price to see professionals make the same mistakes, our indignation would not long be held back. The amateur is most certainly granted greater leeway, and perhaps this is better, for in many ways he surpasses the best on the commercial stage. This is mainly in the departure from convention, for while the downtown theatre keeps an eye on the box-office during experiments backstage, making sure to balance the two, the amateur knows that his experiments will be the attractive feature for his public.

The amateur lives in a realm of his own. There are continual newcomers, and occasionally some emigrate to the moneyed field, but always it remains either a pleasant training ground, or a means of following one's inclinations unhampered by commercialisation. It spreads its influence into unexpected territories, and being a recognised factor in the growth of any art, is granted the full importance it deserves.

The above was inspired by the brilliant performances of the Choral and Operatic Society in their presentation of Gilbert and Sullivan's "Pirates of Penzance" last week. I foretold that their habit of consistent improvement would be seen in each successive performance, and was correct. The first night presentation was full of mistakes, the "amateurish" kind, but by the second night, they almost entirely disappeared. True, the most beautiful duet, that between Frederick and Mabel, ended after really fine singing on two discordant notes, but this can be overlooked, especially in the face of the rest of the results. The choruses were excellent, had beautiful tone and strength, kept together quite well,—with only a few exceptions,—and were almost equal to the Major-General as features of the show. Bruce Hallett and Ray Berlin were the best two singers, and the latter's fine voice was easily equalled by her fine acting. Liledda Dodds reached her height in the fourth performance, and maintained an envious presentation till the last night. Bob Calder improved both voice and acting steadily, and by Saturday night was up to a high standard. If Max Ford occasionally improved on Gilbert, Stanley did so on the London bolshy, and did it well. To Mr. Cooper goes the credit for the Herculean task of successfully leading the singers and the orchestra. Mr. Fuller helped add acting to singing and deserves his share of compliments, while Mr. Norris, concert-master of the orchestra, carried the student amateurs about over the difficulties of missed cues and bars, and did his share in making the show a success. We hope for more such presentations!

Montreal Orchestra Concert

Brahm's Academic Festival, opening Sunday's concert, proved to be an attractive composition, played with fine strength and clarity. The orchestra had a much better balance of tone than during past concerts, and kept this up well. The first movement to Haydn's Symphony in D Major was notable for its crisp notes, and intelligent interpretation. The rest of the symphony was finished well. Miss Virginia MacLean, the pianist who was engaged to play together with the orchestra, Beethoven's Concerto in E flat, was somewhat of a disappointment. She hit a few false notes, and was generally not equal to the strength demanded when playing with the orchestra. She has a good technique, but was not able to show it to good enough effect. Bach's Fugue in G Minor, though played well, did not equal its rendering a

few weeks ago, when they gave it with much more vigour.

DANCE

Just a Gigolo proved nothing remarkable as far as tune goes, though it makes a fine dance record. The River and Me on the reverse was almost the opposite; it contains a catchy tune, is played better than the first, and is quite its equal for dancing. These are offered by Ben Bernie and his Orchestra. (Brunswick 6023).

Another played by Ben Bernie and his Orchestra is The King's Horses, and The Sleepy Town Express. The first is a play on the English accent, while both have witty vocal choruses. They prove two attractive numbers, both for listening to, and for dancing. (Brunswick 6024).

Fall in Love with Me, and Truly, played by Ozzie Nelson and his Orchestra are two good fox trots. The first has a catchy tune, while the latter is more inclined to be sentimental. (Brunswick 6018).

Two waltzes, When Your Hair Has Turned to Silver, a fairly attractive tune, and Blue Pacific Moonlight, a name for the variation on the theme of dance music, are good for their intended purposes, and are helped otherwise, by some effective playing on the xylophone. The Castlewood Marimba Band play them. (Brunswick 6021).

Coming Musical Attraction

Sunday, February 22, at 3 p.m. Montreal Orchestra in the His Majesty's Theatre.



By Flicker

SINGING

"What a glorious feeling
I'm happy again."

Singing in the Rain.

No one can doubt that the influence of McGill is nation-wide. Wherever her graduates are, there will be progress. In one of the earlier articles in this column it was distinctly pointed out that McGill is going West. The Standard of Saturday carried a story which shows the beginning of a revival that has been the object of McGill for some while. It is not often that reformers are able to see the results of their labors in their own lifetime.

The paragraph with heavy black headings, runs as follows:—"Forced to stand at attention and sing—or go through the motions of singing—God Save the King was the experience of Carl Axelsson, Alberta's fiery left wing farmer leader, when he ventured among the inhabitants of the St. Paul district." A Daniel, or several Daniels, come to judgment!!!!

For several years this has been the policy of the group of sane students at McGill. Their first attempt, marked with the enthusiasm of recent converts, was seen here nearly four years ago. Now the enthusiasm has been carried past the four walls of mural activity and has become something extra-mural.

The Department of Extra-Mural Relations should not hesitate to co-operate with these people out West, and get them as lecturers. Alberta farmers are excellent disciples when it comes to co-operation. Now we come to think of it, the Head of the Department of Extra-Mural Relations has just returned from a tour of the West and undoubtedly this is one of first results of his lectures. Others will follow.

We must be thankful for those who have been the inspiration for the cultivation of singing at McGill. The Red and White Revue has been one of the best agents in this respect. There, people, who ordinarily could not sing, are given the opportunity to do so. The influence can be traced rightly to a past president of the Students' Society, Errol Amaron, who announced at the beginning of his term of office, that whatever the other years of administration had been called, he wished that his be called the Year of Singing. He has continued his enthusiasm by leading weekly sings, twice a day, in a well-known downtown establishment.

(Nominators of the next president-to-be should consider this matter of a Singing President very seriously. It means a great deal to McGill. On looking around we cannot suggest a better man than James C. Binns of Law 2. He will be an admirable choice. Not only has he had administrative experience but has been a producer of the Red and White Revue.)

The Choral Society must be watched with great care for it appears that under the pretext of the encouragement of singing at McGill they are really disseminating propaganda of an undesirable type. Last week we demonstrated the insidious influence of producing the Pirates of Penzance. Already we have heard passers-by on the street humming the tune of "It is a glorious thing to be a Pirate King." McGill will suffer if this is allowed to go on.

Much rather would we welcome the emphasis being put on the McGill Glee and Instrumental Club. There is nothing to worry about from them as they never appear in public. Their opening selection is always "Halo, Halo, the gang's all here", which is dear to the hearts of everyone at McGill.

Of course there are always those who put their enthusiasm to a perverted use, much to the discredit of the university. Look at the influence of the extremist group who sang the Internationale on the Arts steps the other day. They only did it for a publicity stunt so that they could get their pictures in the Star.

One of my most intimate friends in the city rang me up on the phone that night and asked whatever was the university coming to. I told her that I would do my best and ask the Students' Council to get after them and force them to join the Glee Club, or use my influence in the Evangelical Christian Union to set special members of them Psalter and Lyre group upon them to convert them in the ways that all good McGill students should go.

Instant success in this matter of singing the right songs at the right time cannot be looked for right from the beginning. Time is a great wonder worker. At least we should take note and profit by the experience of those of our graduates who are now operating around the district of St. Paul. They have been at the matter for four years now and should

know the technique. At present let us insist upon the very rudiments, i.e. to do through the motions of singing.

Singing is something which happens in unexpected places at unexpected times, and this is not to be encouraged. Most especially do we despise those who sing in the bath. Again it would be quite out of place to sing during a lecture. It might make it more agreeable to attend but it would hinder our assimilation of knowledge, and above all, in our enthusiasm, we should not forget the original intention of why we are at the university. Moreover the lecturer might object.

Then the best we can do under the circumstances is to go through the motions of singing. And even if we cannot sing in the lecture room we can go through the motions there. The spirit of the crowd is a great thing that catches. Think of the joyful stimulation that would come in a lecture on Economics when all the class went through the motions of singing "God Save the King" together. The stimulation would help learning, and the acquisition of the knowledge of the British Constitution would not be such a wearisome thing as it is.

Next Thursday will be a great opportunity for the first tryout of this idea of going through the motions of singing. The hockey game with Toronto can have but one result if the referee is fair, for McGill are never fairly beaten.

The crowd under Cheerleader McNobbs, or whoever he is, can show the team how enthusiastic they are. Witness a snake dance along St. Catherine Street with all the boys going through the motions of singing. Of course Bandmaster Wallace can make his band go through the motions of playing. It will be far better for us all.

Singing is a most admirable means of forgetting all the worries that beset us. When we start singing, or go through the motions of singing, the whole of Canada will catch on to the idea. Not only shall we help ourselves but we will help our country. Singing is uplifting and it will lift the country out of the depression in which it now finds itself. Not only will we cure the period of depression but we will cure the unemployment problem. Foreigners from Europe will hear us singing and will at once return to their own country, thereby opening jobs that can be filled by native born Canadians.

Then, by all means, let us sing,—or go through the motions of singing.

History Prof.: What is the latest date mentioned in your book?

He (dreamily thinking of his diary): Sunday night until four o'clock.

—Illinois Siren

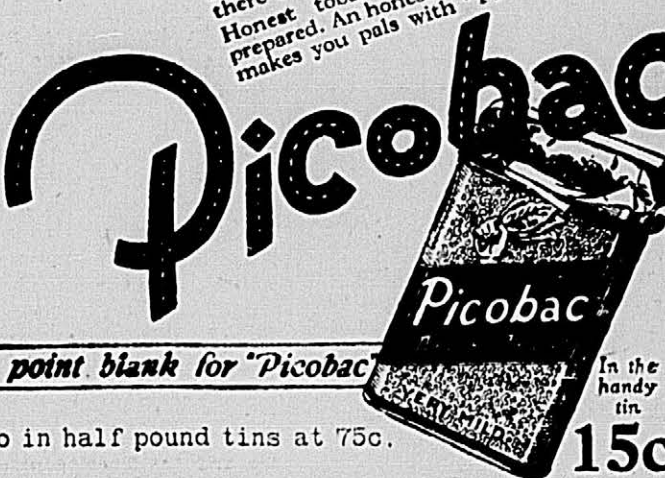
She used so much make-up, he called her his powdered sugar.

—Cornell Widow.



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NOTICE

Nominations for the following office are herewith called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society by Wednesday, February 25th, 1931, at 12.00 noon. Nominations must be signed by 50 members of the Students' Society.

Nominations for the following offices are called for:—

President of the McGill Union.

Vice-President of the McGill Union.

Secretary of the McGill Union.

Two student representatives of the Athletic Board of McGill University.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Wednesday, February 25th, 1931. Nominations must be signed by at least 25 members of the Students' Society.

All Elections will be held in the McGill Union on Wednesday, March 11, 1931, 9.00 A.M. — 6.00 P.M.

Semi Annual Meeting of the Students' Society, March 18th, 1931
5.00 P.M. in McGill Union

Nominations for the following offices are herewith called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12.00 noon Wednesday, February 25th, 1931. Nominations must be signed by at least 15 members of the Students' Society.

HOCKEY INFORMAL Thursday Night in the Union

McGill's Boxers Are Prepared For College Tourney

Intercollegiate Assault Is at
Toronto This Week-
End

COACHES CONFIDENT

Squad Looked Good at New
Hampshire—Porteous
Won

MCGILL'S intercollegiate boxing squad are now ready for the intercollegiate assault which takes place in Toronto this week-end, starting Friday. The team returned from New Hampshire University, one of the States, yesterday morning, and Coach Bert Light is delighted over their splendid showing, and predicts the retention of the title in the Queen City.

The boxers only won one of their bouts at New Hampshire, out of the six fought, but considering the high calibre of their opponents, and the fact that they were completely outclassed last year, Coach Light's optimism seems justified. This same New Hampshire squad came within one point of defeating Army one week ago, while the Navy squad refused to meet them.

Porteous Won Handily

Bud Porteous, intercollegiate welterweight champion, was McGill's week-end victor, as he completely outclassed his opponent, Twitchell, in the three rounds of their bout, to take the referee's decision. Porteous proved beyond all doubt that he is in perfect condition, and ready to retain his laurels from Varsity and Queen's.

Thomas, who will be McGill's 135 pound representative, was beaten by a very unpopular decision, which the crowd of 1500 spectators boomed to their hearts' content. McGill's other lightweight representative, MacGregor, was outclassed in every round, however, by a clever boxer, and was groggy at the final bell. It may be recorded that he fought a courageous battle.

Veitch Looked Good

Bud Veitch, who is McGill's 160 pound hope this year, was also beaten by a very close decision by the best man on the New Hampshire squad, Wageman, football, and boxing star. This was a hard fight the whole route, and Veitch's showing predicts that he will be a real contender for intercollegiate honors this year.

Dey, who fights at 126 pounds, and Greenblatt, light heavyweight went out by the K.O. route. Dey fought well in the first two rounds, but lack of condition told, and the fight was stopped near the end of the final frame. Greenblatt was downed also in the final round of his scrap by a boxer who is turning professional next year. Theodos, Greenblatt was holding his own, and boxing beautifully until he was forced outside the ropes, and a doubtful uppercut sent him down for the count of nine. He made a game attempt to go on, but was too groggy.

Were Treated Well

The McGill boxers were all well pleased at the treatment accorded them by the New Hampshire squad, only they were not satisfied with the refereeing. There were no judges appointed for the bouts, and the referee in the ring made all the decisions and told the crowd amusing stories before all the bouts. It seems that Thomas should have been awarded an extra round at least.

Roger Wilson, Murray Kussner, and Paul Sampson did not make the trip, but trained at the Field House during the week-end. This trio, together with Porteous, are perhaps McGill's best bets this year, and they are in great shape for the test on Friday. Wilson, and Kussner, have already won intercollegiate titles, but Sampson has made three unsuccessful attempts. This year he is confident that he will get the better of his man, and there is every reason to believe that he will. Last year he only lost to Seright of Queen's by a close decision, and he is going far better this season than he was last. Many McGill boxing fans state that Sampson is the best boxer on the squad, after watching his showing in the Assault two weeks ago.

However it is certain that Coach Bert Light, and his capable assistant George Siders, will have their men at the peak of their form when the time comes to enter the ring. In fact McGill should be represented by the best squad in years.

R.V.C. BASKETBALL

Practices will be held:—
Wed. Feb. 18 Ash Wed.—no practice.
Thurs. Feb. 19. Game Sr. vs Inter-medates.
Sat. Feb. 21 Practice M.H.S. vs. M.S.P.E.
Mon. Feb. 23. Practice. Hall.
Wed. Feb. 25 Practice. Hall.

Class Hockey Today

Comm 1 vs Meds 1, 5-6.
Comm 2 vs Meds 2, 5-6 (Hollow).
Wednesday
Law vs Theology, 4-5.
Science 3, vs. Comm 3, 5-6.
Arts 2 vs. Meds 2 6-7.

Theology Defeat Mac Pucksters

Ministers Score Two Goals
To Farmers One

In a regular interfaculty hockey game played on the campus rink last night Theology came through with a well earned victory over MacDonald College. The play was fairly slow at times on account of the condition of the ice but both teams were going full speed every minute. The Theology forwards managed to keep the puck in their opponents' territory most of the time in the first period although there were several individual rushes that gave the defense plenty to do.

Ed White scored for the Ministers late in the first period and the Farmers were unable to tally before half-time.

The second half opened with a determined MacDonald attack and the Theology defense was called upon to do a lot of body checking which was fairly effective. Beddoes pulled down the second tally for Theology in the second period with a long shot from the blue line. From then on the Farmers played five men down the ice and the Theology defense had all the play they wanted. They were impregnable until within about three minutes to the end when Archibald poked in the only tally for MacDonald from a scramble in front of the nets. The game closed with MacDonald still playing their dangerous game but the Theologs were unable to break away on account of the condition of the ice.

The game was remarkably clean, both sides playing straight hockey but with Theology setting the pace from the start. It would be hard to pick out any individual star but the determined resistance of the Theology defence seemed to be the stumbling block to the Aggies.

Theology (2)	MacDonald (1)
Goal	Blair
Metcalfe	Defence
MacRae	Ness
Macquodrum	Archibald
Centre	
J. MacLellan	Cox
Wing	
L. MacLellan	Walker
White	Flordan
Sub.	
Dean	Simpson
Beddoes	

Moral Standards Based on Ideals And Experience

(Continued from page 1)

As no definite conclusions were reached, the society will continue the discussion at the next meeting to be held in Strathcona Hall, two weeks from last night.

The next subject to be discussed by the members of the Philosophical Society will be "Free Will and Determinism."

Short Pantomime Substituted For "Kiss In Xanadu"

(Continued from page 1)

and Phyllis Lyth, as the inimicable "mother" complete the cast, with Charlie Yule as assistant to West in the direction of the rehearsals.

Connelly and Kaufman in writing this satire evidently realized that nothing is considered so aristocratic in the United States as the presence of efficient butlers, consequently twelve highly trained specialists are now preparing for this office. When off duty they will take other important positions such as news boys and station masters.

Attains Mad Effect

The play itself is a clever and witty commentary on contemporary American life, the rapid movement of scene upon scene tends to create the effect of utter madness. A pantomime is brought into the actual play itself, the idea of which is to compare the composer, Neil's elevated spiritual ambitions as compared to the gross materialism he sees all around him. In both New York, where it was directed by Winthrop Ames, and subsequently in London it met with a deep and well-founded success, the Daily Express in its review denoted it as "the best play which America has yet sent over the ocean."

The English production was put on by A. E. Matthews, whose acting abilities as James in "The First Mrs. Fraser" have recently delighted audiences at His Majesty's. On the executive of the Montreal show are Davidson Dunton President of the Players' Club; Lorne Gales, secretary; and Lyon Shelley who will undertake the very onerous job of organizing the scenery and "drilling" the stage crew.

Toronto University Sure of Winning B.W. & F. This Year

Several Divisions on Boxing
And Wrestling Squads
Still Undecided

MEET STARTS FRIDAY

By TORY FLEMING,
(Sports Editor, The Varsity)
TORONTO, February 15.

With prospects for winning back the Assault title which they lost to McGill last year looking better every day, the B. W. and F. stalwarts at the University of Toronto are putting the finishing touches to their training for the tournament which opens here Friday and Saturday night.

With several vacancies to fill owing to the loss of one or two of last year's men, Coaches Phil Revers of the boxing squad and Cliff Chilcott of the grapplers, have had to do considerable scouting to uncover new men. However, the newcomers have shown considerable promise and a strong entry is assured in every class. The final selection will not be made in some cases until Thursday, as the competition for places has been close. The return of Sammy Longert to the boxing squad has added a real threat to the blue's chances. Longert represented Varsity two years ago in the middle-weight class and this year has stepped up into the 175-pound division. He is one of the best mittmen wearing the blue, being a shifty, hard-hitting boxer with dynamite in both hands.

Wilton Improves

The ever reliable Murray Wilton will carry the burden in the 160-pound class, and is greatly improved over last year when he lost a close decision. Ted Fell, intercollegiate champion among the bantams, looks like a sure point-winner for the blue and is trained to the minute. Fell is probably the fastest man in intercollegiate circles, and carries a tremendous punch for his weight.

The lightweight entrant is still in doubt with Stone, the senior assault winner. Litner, a heavy hitter, and Magner all in line. No matter which one is chosen, it will take a strong opponent to beat him. With the loss of Ikky McLennan, the 147-pound class is still undecided. McLennan's place will be hard to fill, but Deeks, a shifty boxer with a puzzling style should get the call. The flyweight class will be looked after by either McKay or Field, the last-named being the more probable choice.

Wrestlers Strong

The wrestlers have shown a vast improvement over last season and they are expected to carry off more than one bout. The showing made against the famous O. A. C. matmen was the best the blues have displayed in years. Newell, a lanky grappler with a deceptive style, took two falls in short order from West the Aggies star heavyweight, and looks like Varsity's best bet.

Eaton, king of the 153-pounders, makes up for what he may lack in science by his strength. Brownlee will again wear the blue in the 119-pound class as will Bannister in the 126. McKinney will be the Toronto entry in the 135-pound weight, and gives much promise of showing up well. The remainder of the divisions have still to be decided, with several good men in line in each.

BROOM BALL

The challenge of R.V.C. '24 to a game of broom-ball has been accepted by the United Theological College of Montreal and the divine broom-slingers have gone into training at Pointe aux Trembles where they will train on raw meat and Aqua Velva for their coming bout with the Amazons of the R.V.C.

It was expressly stated that it could be played under any or no rules, and there is only one rule stipulated in the answer to the challenge. There must be no body-checking as the emaciated Theologs are very fragile and we don't trust them too far at any time.

Rumor has it that Manager MacRae of the United team is trying to work a deal with the Union Seminary New York for the return of George Goth in exchange for Ken Woodward who doesn't believe in the emancipation of women and will have nothing to do with their masculine efforts to gain notoriety. He says that they remind him of the Law faculty. However old George is expected to do great things for the Theologs as he lived alone for several summers in the west and he ever swept his shack, which we doubt, he ought to handle a broom as well as the huskiest of the R.V.C.

Incidentally the challenge of Arts II was accepted the day it was published and, although Meds and Commerce have tried to gouge in the Arts sophs have intimated that they would prefer to take their first beating from the Theologs. If there are any others who are ambitious we will cheerfully give them a lesson in this new and pro-

There are several panorama photographs of the Senior Football team, that were taken in Toronto last fall, now on sale at the Athletic Office to the public. These photographs were ordered for members of the team, but have not been claimed, and may be had for \$1.25.

Sophmores Gain Class B.B. Title

Freshettes Down Juniors in
Close Game

The R.V.C. Sophmores carried off the class basketball honors this year when they downed the Seniors 31-24 in the deciding game of the season yesterday. The Freshettes sent third year to their third successive defeat in a close battle.

The Seniors were unable to get a team and finally played two of the Fourth Year Intercollegiate players who were spectators at the fray. In spite of this advantage the Upper classmen were unable to stop the fast stepping Sophs and although the score, 31-24, was close the Seniors were outplayed.

Betty Craick, captain of the Intercollegiate team, playing in place of Marion Brisbane, was high scorer for the losers in spite of the fact that she was not in uniform. Marjorie Lynch, gave a nice display of neat shooting on the second year forward line and succeeded in piling up 19 points for the winners.

The passing of both teams was wild at times but the Sophomore combination showed up well on the whole.

The line-up was:—

4th Year	2nd Year
Forward	
Thompson	Lynch
E. Fairbairn	J. Oswald
J. Centre	
M. Stockton	J. Clouston
S. Centre	
B. Craick	F. Jones
Defence	
E. Carter	I. Dawson
E. Tamarin	G. Nicholson

The First Year squad gained their second win in the second game of the afternoon. The Freshmen displayed more ability in the tallying and were able to keep a slight lead throughout the two periods.

Elizabeth Millar, of the Freshman forward line, scored the greatest number of points in the conflict. Elma Cooper piled up a number of points for the losers.

1st Year	3rd Year
Forward	
E. Millar	M. Cunliffe
A. Cunningham	B. Cooper
J. Centre	
A. Howard	D. Harvey-Jellie
S. Centre	
E. Walbridge	M. Allen
Defence	
Shields	M. Doods
Frazee	Jeffrey

R.V.C. HOCKEY

On Thurs. Feb. 19th a general practice for all class teams will be held. Managers are urged to get their class teams out because if there are not a sufficient number out this week, class games will not be held.

Place:—Forum.

Time:—3-4 sharp.

missing sport. The Law camp was particularly fortunate in withdrawing to Chicoutimi before this challenge could be published.

Swimmers Take Dual Meet From M.A.A.A. Easily

Win Six Out of Eight Events
In Semi-Annual Com-
petition

TWO RECORDS

Two meet records and one Canadian record fell as the McGill swimming team marched to victory over the M. A.A.A. squad last night, by 46 points to 24. Bob Brophy took a yard lead in the fifty to finish in 26 1-5 seconds for the first record of the night, and then Munroe Bourne finished 1-3 of a second under Ray Ruddy's Canadian record in the 200, also making a meet record.

The meet and its results make things look rosy for McGill in the intercollegiate in Kingston on the 27th. Brophy and Sprenger are taking turns in the sprints, finishing within a touch of each other every time. Bill has been slightly off form lately, but came back with a vengeance last night in the 100, finishing four yards in front of his nearest competitor.

The team is practically chosen now, and is one of the most rounded ones that has ever represented the University. As things stand now, the ten chosen men will be Sprenger, Brophy, Shaw, Bourne, Wiggers, Sketch, Wilson, Stein, Griffiths and French. Some of the eliminated ones are to be allowed further trials in the rest of this week, but are not expected to oust any of those named.

The all-round ability of the red mermen was demonstrated last night by the way second and third places were falling to McGill. The second entries from McGill have always been weak, but it seems that this condition will be changed this year.

The complete results follow:
50 yards free style: Won by Brophy, McGill; 2nd: Sprenger, McGill; 3rd: Scott, M.A.A.A. Time: 26 1-5 secs (Meet Record)

200 yards free style: Won by Bourne, McGill; 2nd: T. Gilday, M.A.A.A.; 3rd: Fred Shaw, McGill. Time: 2 mins 6 1-5 secs (Canadian and Meet Record).

Style Diving: Won by Pope, M.A.A.A.; 2nd: Griffiths, McGill; 3rd: French, McGill.

100 yards backstroke: Won by Bourne, McGill 2nd: Wilson, McGill; 3rd: Allan, M.A.A.A. Time: 1 min. 12 1-5 secs.

100 yards free style: Won by Sprenger, McGill; 2nd: Brophy, McGill; 3rd: Scott, M.A.A.A. Time: 60 secs flat.

100 yards breaststroke: Won by Morwood, M.A.A.A.; 2nd: Sketch, McGill. Time: 1 min. 21 1-5 secs.

440 yards free style: Won by Wor-mald, M.A.A.A.; 2nd: Stein, McGill; 3rd: Shackell, McGill. 5 mins. 53 4-5 secs.

200 yards relay: Won by McGill (F. Shaw, Brophy, Sprenger, Bourne). 2nd: M.A.A.A. (R. Gilday, G. H. Flisk, C. Pope, R. Scott). Time: 1 min. 46 4-5 secs. (Establishes meet record).

Final Score: McGill 46, M.A.A.A. 24. The following acted as officials:
Referee: J. E. Simard, Secretary C. A.S.A.

Starter: Harold Flisk
Timers: Chris H. Goulden, Pat Earl
Reg. Newton.
Judges of Diving: Chris H. Goulden.

Seen From the Press Box

(Continued from page 1)

patched up. He returned for a few minutes, and then Holly McHugh, junior goalie, was given a chance. Holly made a couple of smart stops in his ten minute trial.

Bob Craig was another junior hockeyist who was given a chance in the second, and third periods. He was assigned number 14, and his speedy rushes drew him a generous hand from an enthusiastic crowd.

Columbus were on the ice ten minutes before the start of the game, but left for the dressing room again as soon as the red shirts appeared. The Irish played sound hockey in that first period too, and seemed to be headed for the right end of the score.

Harry Hyland dropped in to wish Bobby Bell luck before the game started. As Harry is the Columbus mentor his hearty, "may the best team win," drew a great many caustic remarks from fans scattered in the halls.

Perhaps some fond mother feared that her son was about to be right in the middle of one of McGill's bigger, and better celebrations after the battle, for the announcer was requested to tell "Arthur to go home immediately."

The McGill band would have been a welcome feature at that game, and Cheerleader Jack Lefave. Perhaps they

Wendell Laidley, J. E. Simard.
Judges of Swimming: W. W. Caven, Ed. Quinn.
Announcer: G. Fulcher.
Scorer: Reg. Newton.

will show up at the intercollegiate games against Toronto, and Harvard.

Ralph St. Germain, former McGill hockey star, and now pivot man on the M.A.A.A. sextet watched the game with interest. "We'll see, we'll see" was his reply to a well known campus sports writer's comment that, "and you're next St. Germain".

There are witnesses to prove that this same writer has offered Major Forbes a dollar for every person under 8000 who attend the McGill-Harvard game. It should be a safe offer at that, as the Americans were playing heads up hockey, and have McGill's, and Toronto's scalps at their belt already this year.

Stage Set For Plumbers' Ball

(Continued from page 1)

nature is still a dark secret but the committee claims that a pleasant surprise is in store for the fair sex. Supper will be served shortly after midnight when paper hats and small favors will be given to everybody.

Nearly every ticket has been sold and over six hundred people are expected to attend. Representatives from the Science Faculties of Varsity, Queens, Western and the University of Montreal, will also be present as guests of McGill's Faculty of Engineering.

The Executive wish to announce that any surplus made on the proceeds of the dance will be used to establish a fund for the purpose of erecting a memorial to the late H. M. MacKay, former Dean of the Faculty of Applied Science.

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by

Kaufman & Connelly

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STUDENT Tickets—75c

Arts Sophomores To Hold Banquet

Will Adjourn to Varsity Hockey Game And Dance

Arts Sophomores will imbibe large quantities of class spirit at their annual dinner which is being held at Krausman's on Thursday evening, the executive state, and also that it being the most active and outstanding class in McGill in all ways a fitting entertainment has been planned.

Max Ford, famous campus comedian is going to make the leading address on the subject of "Humor" which he is well qualified to handle. There will also be a number of skits put on by members of the class which the executive promise will be exceedingly funny.

March To Game

The banquet will last from 5.30 to 5.00 after which the class will march in force to the hockey game between McGill and Varsity. The survivors (if any) will then attend the Union Informal.

Arts '33 have already made a name for themselves as the inventors of broomball which is now becoming the rage on the campus, and the executive will welcome any suggestions from other members of the class which will help to retain this reputation. Plans will be made on Thursday evening for the activities of the class for the rest of the year, so a full attendance is desired. Tickets may be obtained from any of the executive at \$1.25 and it is assured that it will be a turkey dinner with plenty of class spirit accompanying it.

Regard Patients As Human Beings Not Experiments

(Continued from page 1)

be considered. First, is the disease curable? If it is the doctor should point out all the favourable points of the case and then proceed with a recognized programme. Secondly, if the case is serious but there is a chance for recovery. In this case it is best to describe other cases that recovered. Then stress the remarkable condition of the heart or the magnificent chest expansion of the patient. At no time use the old dictatorial attitude and threaten to retire from the case. The day of that attitude is over. There is also a loss of dignity in calling upon this antiquated threat.

Fatal Diseases

If the case is fatal, what attitude should be adopted. The first principle to bear in mind, is, "never tell a lie"; this does not mean however that the whole truth must be told. The man on the street much prefers to think that he has a fighting chance than that the undertaker is the best person for him to consult. There is also a chance that the diagnosis is wrong. The speaker then proved this statement by some interesting examples.

Dr. Blackader

Dr. Blackader guest of the evening then gave a brief outline of the history of the Medical Society. How Wm. Osler formed it in 1877, with the aid of Wm. Ross, and Frank Sheppard, all now famous in medical history. It is up to the present day student to maintain the Medical Standards in the future, he said. In closing he urged that all act as gentlemen in thought action and deed.

Science Disproves Religious Teaching

The contention that religious teaching should be taken out of the school was the prevailing note in the address by Mr. L. Boldue at the meeting of the Montreal Nationalist Society on Sunday afternoon. Mr. Boldue, whose address was entitled "Secular Education the Best," alleged many instances where the science of today disproved religious teaching.

The primary intention of religion is the teaching of how to live, and this knowledge, contended the speaker, coincides for the most part with that of science. The epithet of "irreligious" cannot be attached to science; it is in its neglect that any irreligion exists.

Religious teaching, thought the speaker, had nothing to do with morality or social conduct, but is a private, personal matter. It clashed with astronomy, which taught that the world was not the center of the universe, around which the sun revolves. Geology taught that the world was not created in six days, in B.C. 4004; Zoology taught the evolution of man from lower forms of life, not that he was created out of clay, and that woman was derived from his rib.

Chemistry postulated the indestructibility of matter, and disproved from that standpoint the creation of a universe out of nothing by an anthropomorphic god. Other branches of science also disagreed with religion, and tended to disprove, stated Mr. Boldue the utility in teaching religion.

Confusion

Another objection to the teaching of religion was in knowing which one was the correct one to teach. It

BOOK EXCHANGE

The following students will have their final opportunity for collecting their dividends, this afternoon, in the Book Exchange office in the Union from 2 till 5.30 p.m. Please come early and bring receipts.

Allen, M.	Fitzsimmons	McCurdy, D.	Schubert, S.
Anderson, G.	Flack, Kim	McEwen, M.	Scott, F. R.
Anstey, C. T.	Fogg, A.	McKenzie, K. R.	Seath, D.
Arrowsmith, I. Fox, S.		McNeill, Dacio	Smith, V.
Austin, E.	Gamble, C. S.	Markham, O. S.	Smiley, R.
Baldus, J.	Coulding, V. J.	Mitchell, M.	Smith, M.
Berusalem, E. S.	Graveline, T. J.	Mueller, W.	Smith, R.
Beswick, W.	Gross, H.	Normington, J.	Snowdon, V.
Bilette	Hartley, A. J.	Owen, G. W.	Somerville, H. A. D.
Bonar, J.	Hartley, E.	Parker, A.	Stares, D.
Brace, L.	Hill, Mary	Playfair, G. A.	Stuart, F.
Brown, P.	Hass, H.	Poland, G. H.	Sutherland, R. W.
Brown, G.	Haire, G.	Prose, Alice R.	Tessier, N.
Butler, H. C.	Halperin, D.	Rabinovitch, H.	Thompson, H.
Calley, Edith	Johnson, N.	Rosenstein, H.	Thompson, J. G.
Clark, D. C.	Johnson, W. H.	Ross, A.	Thomson, A.
Cram, Const.	Jost, G. B.	Rothschild, C. E.	Walsh, F. H.
Dalnow, H.	Khaner, M.	Rowen-Legge, C. K.	Wayland, C.
Dobbin, P.	Kirk, W. B.	Rowley, A.	Wolner, F.
Duberger, D.	Knowles, F.	Sach, A.	Whitehead, G. W.
Donoghue, K.	Linton, R. D.	Schiller, D.	Wilkinson, S. W.
Essery, M. L.	McBaugh, G.	Schnebl, Ellison	Zuker, E.

The Apple Cart

At His Majesty's Theatre

Those who like Bernard Shaw's plays must have come away from the theatre immensely pleased. Those who went in the hope of seeing a facile, well-constructed play were doubtless equally disappointed. It is apparently too much to expect of a man who packs more wit, more ideas—and more rich English prose into a page than most of his contemporaries can achieve in the conventional three acts.

In the Apple Cart we have a king, Magnus, who is by far the strongest character on the stage, and therefore the apparent monarchial superiority over the collective ineffectiveness of his subjects is to prove to us how jolly royalist C. B. S. is. Nothing of the kind. By this no I imagine that even his cook knows that when Shaw says beef he means mutton. Similarly, we can be fairly sure that our paradoxical pamphleteer intends to imply his faith in the proletariat—as the lesser of two evils of course.

The play opens with a long but brilliant first, wherein King Magnus meets his cabinet. All prepared for a quickly moving second act, we find a scene devoted to an encounter with his mistress, Orinthea (who has been identified by many with Mrs. Patrick Campbell). She wishes to take the place of the Queen in Magnus' palace as well as in his affections. In order to prevent him from joining the latter for tea, Orinthea resorts to a physical struggle which is very funny but gets no one anywhere.

Act three is admirably constructed. The American ambassador comes to suggest that England and America be thenceforth united but Magnus refuses to become Emperor on the ground that England would be swamped forever. In domestic politics it is proposed that Magnus resign in favor of his son, Robert. The ministers decide that a new king would mean new elections and that they had better leave things as they are.

As an entertainment "The Apple Cart" is highly successful; as a political extravaganza no one can deny the appropriateness of the noun: as a dramatic unity it is a failure. All of which is merely saying that Shaw has repeated himself more or less successfully.

Undoubtedly Barry Jones scored a personal triumph as King Magnus. The flattering blarney and suave management of the cabinet in an excessively long role stood out in relief, the other characters just seemed to respond like mechanism.

Out of the range of his specious words Maurice Colbourne, the Prime Minister, directed his quarrelling cabinet convincingly. But more rhetoric than acting for the rest of the cast. I think I should have much preferred Mrs. Pat Campbell to Miss Reeves-Smith, who, however, amused by her bolsterously concealed part.

A very finished performance with little really to criticize.

CHILDREN'S PLAYNOTES

Rehearsal for to-day at 5 p.m. in Moyse Hall. Tait, McCoy, Wells, Payne, Cooper, Dart, Porter, Holiday, Brown, Vissenger, Fontaine, Veswick.

TUESDAY from 2-5 p.m. and THURSDAY 3-5 p.m. Costumes will be fitted. Everyone please report to Costume room back-stage.

might be any one of a great many—Hinduism, Mohammedanism, Christianity, or Buddhism. Religion should be left entirely to the various sects and creeds, and not be relegated to the schools.

There exist, purely secular school systems in many countries, including United States, New Zealand, France, India and Russia. Such purely secular school systems result in more intelligent, happy progressive citizens, which should be the aim of every right-thinking person.

McGill Men Debate Before Sales Club

Canadian Stand at Imperial Conference Subject

"Resolved that this house endorses the stand taken by the Canadian delegation at the recent Imperial Conference," was the subject of the debate last night held in the Place Viger Hotel at a dinner of the Graphic Arts Sales Club.

The affirmative side of the resolution was supported by A. J. O'Meara and K. G. Baker, while the negative side was defended by E. A. Edson and O. B. Mason. As there were no judges the debate was decided by a vote of the audience.

Same Topic Friday

The dinner was one of the series held by the Graphic Arts Sales Club which take the form of social and educational gatherings. The purpose of the meetings being to instruct the members in the science of selling and public speaking. As the debating has taken a principal part in the programs of the Club so far, the two intercollegiate teams from McGill were invited to debate on the resolution that will be debated in the Inter-University Debating as scheduled for Friday.

Prior to the debate an exhibition of the correct and incorrect methods of selling was given by 8 members of the club. One member acted as buyer who gave interviews to two salesmen. After the interview a criticism was given by the president.

The affirmative team of the debate will debate against Bishops University at McGill on Friday night, while the same night the negative team will debate at Loyola. The subject of each debate will be the same in both cases.

Correspondence

The Sports Editor,
McGill Daily.

Dear Sir:

Having seen, in February the fourteenth's issue of your most worthy publication, a challenge to meet R.V.C. '31 in a bout of broomball having considered whether or not the said challenge was merely another of Cupid's darts (keeping in mind the date of the challenge) and having arrived at the conclusion that, since the members of class '31 R.V.C. are known to be most serious-minded individuals, this challenge is, to use a vulgar expression, dead on the level, we, the members of Theology '30 do hereby state that we must most regretfully decline the said challenge.

Our decision was reached after much discussion and only after each and every one of us had, for the first time, revealed that a promise had been given to his mother promising that he would never do anything that would impair his health or cause him injury. This having been revealed, we decided that we would be breaking a trust with our dear ones at home by coming in contact (even in competitive sport) with persons who are noted for their ability to score on every occasion regardless of the effect on others. Added to this, there is the fact that we would have to expend monies to purchase the implements used in broomball and, since we would have to borrow to do this, we are hindered from doing so as it is so near Lent.

However, we do not wish to ignore the fact that this is doubtless an effort on their part to promote, by means of this sport, better relations and brotherhood among all men (women, being emancipated, are included in the word "men"), therefore, we will compromise by suggesting that the well-known game of "tiddly-winks" be substituted for this proposed bout of broomball. (The writer, having played the position of "tiddler" on his college team for a number of years, can assure the lad of R.V.C. '31 that the game of "tiddly-winks" is a most exhilarating pastime and enjoins them to accept this suggested change).

Should these most interesting and most thoughtful creatures wish to accept our proposal, we would appreciate it very much if they would communicate with our most worthy senior, the Inimitable, most modest and never silent "Buck" Doody (Arts '32 and Theology '26) whose great knowledge concerning all things makes him indispensable to us.

Thanking you, Mr. Editor, for allowing us space in your most valuable paper, I am,
Yours most Insanely
Carlton
Theology '30

3.—McGill, Farmer, (Farquharson)
..... 12:15
4.—McGill, Farmer 15:00
5.—McGill, McGillivray 15:50
6.—McGill, J. McGill 18:50
7.—McGill, J. McGill 19:57
Penalties, McTeer, Harnott, McGill, Taylor, Leamy, McMahon, Ward.

Third Period

8.—McGill, Farmer (McGill) 5:00
9.—McGill, J. McGill (Farquharson) 8:00
10.—McGill, Farquharson 12:00
Penalties, Harnott, McGill, McLean, McMahon, McTeer, Harnott, McTeer.

Red & White Revue Notes

Chorus

Groups B and C in the Union Ballroom at 5.15 p.m. to-day.
Group A in Strathcona Hall at 5.15 p.m. on Thursday.

Executive Meeting

The weekly Executive Meeting will be held at a luncheon on Thursday at 1 o'clock in the Union Grill Room.

Office Hours

The Revue Office will not be open at the usual hour on Wednesday, but will be open between 4.00 p.m. and 5 p.m. on Thursday.

Players' Club

Rehearsals

There will be a rehearsal to-night at six o'clock. Will everyone please turn out.

Scenery

Work on the scenery will go on as usual. All willing to work are asked to come to the Union at seven.

Volunteers are asked for to sell tickets for the Players' Club at the Union Box Office starting this Thursday. Applicants should leave their names, and the hours they will be available, at the Union Tuck Shop.

Scenery

Will the following turn up tonight to build or paint scenery: Also those who can please turn up tomorrow. Work will continue all day in spite of the fact that there are no lectures. The deadline for all scenery is tomorrow at midnight. First dress rehearsal on Thursday, when everything must be ready.

N. R. Arthur, Jack Close, G. K. Dodd, C. F. Harrington, Brodie Hicks, H. M. Johnson, T. Langstaff, D. F. Macquodale, William Maycock, John Murray, F. R. Phillips, Gordon Ruthford, Bud Schnebl, Douglas Scott, F. L. Stuart.

NOTICES

Notices must be delivered at the Daily Office before 8.30, on the night of publication. They should be typed or written CAREFULLY on one side of the paper. Henceforth no notice brought in after 8.30 will be accepted by the night editor. Please help to keep this column accurate by adhering to these rules.

ORIENTAL CLUB

The Oriental Club will meet to-morrow evening, February 17, at 8 o'clock. Dr. Kiang Kang-hu will speak on the Common Religious Beliefs of the Populace of China. An invitation is extended to members of Dr. Kiang's classes.

McGILL UNIVERSITY PHYSICAL SOCIETY

Mr. P. B. Macfarlane, College Engineer, will speak at the next meeting of the Physical Society to be held in the Main Theatre, MacDonald Physics Laboratory, at 5.05 p.m., Friday, February 20. The subject will be: "Heating and Lighting of McGill University." All interested are invited to attend.

DELTA SIGMA SOCIETY

The Delta Sigma Society will meet

on Thursday February 19 at 4 o'clock in the R.V.C. Common Room. Prof. Waugh will address the meeting on "The Sports of our Ancestors"

BANDSMEN

The Band will play at the hockey game at the Forum on Thursday.

McGILL UNION

Due to Wednesday being a University holiday, the Union will be closed.

DAILY REPORTERS

Reporters for both Tuesday and Wednesday night are requested to consult the assignment book today and follow directions. Where possible the stories should be written Wednesday afternoon so that the reporters may attend the Daily staff meeting in the afternoon.

FOUND

Fountain-pen on Tuesday. Phone DU. 3815.

Several mufflers, some silk, some wool. May be had on application to Bill Gentleman in the Arts Building.

Fraternity pin. Apply Janitor in the Chemistry Bldg.

LOST

A 3 ring note-book on Friday in Room 65 in the Arts Building. Finder please give to Bill Gentleman.

A gold wrist watch with name, Helen Bradley, engraved has been lost for the past two weeks. Should the finder leave it with Bill Gentleman in the Arts Building it will be much appreciated.

Sigma Chi fraternity pin with Greek fraternity letters on the front and



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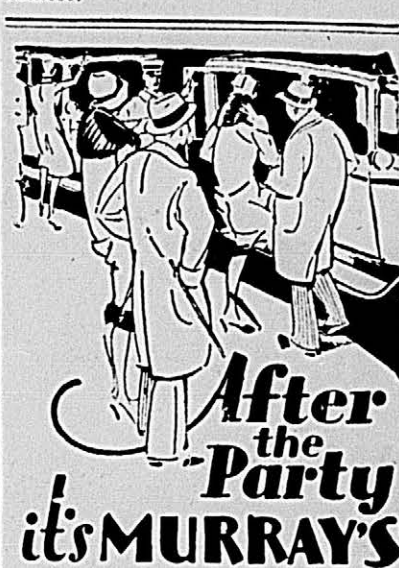
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Fountain pen in Ladies room of the Chemistry Bldg. Please return to Janitor.



for... that's where you'll find the rest of the McGill crowd, wading into Murray's delicious food, smoking the odd fag and sipping a cup of steaming hot Java—and Boy! what coffee—you only pay for the first cup—after that it's "on the House".

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